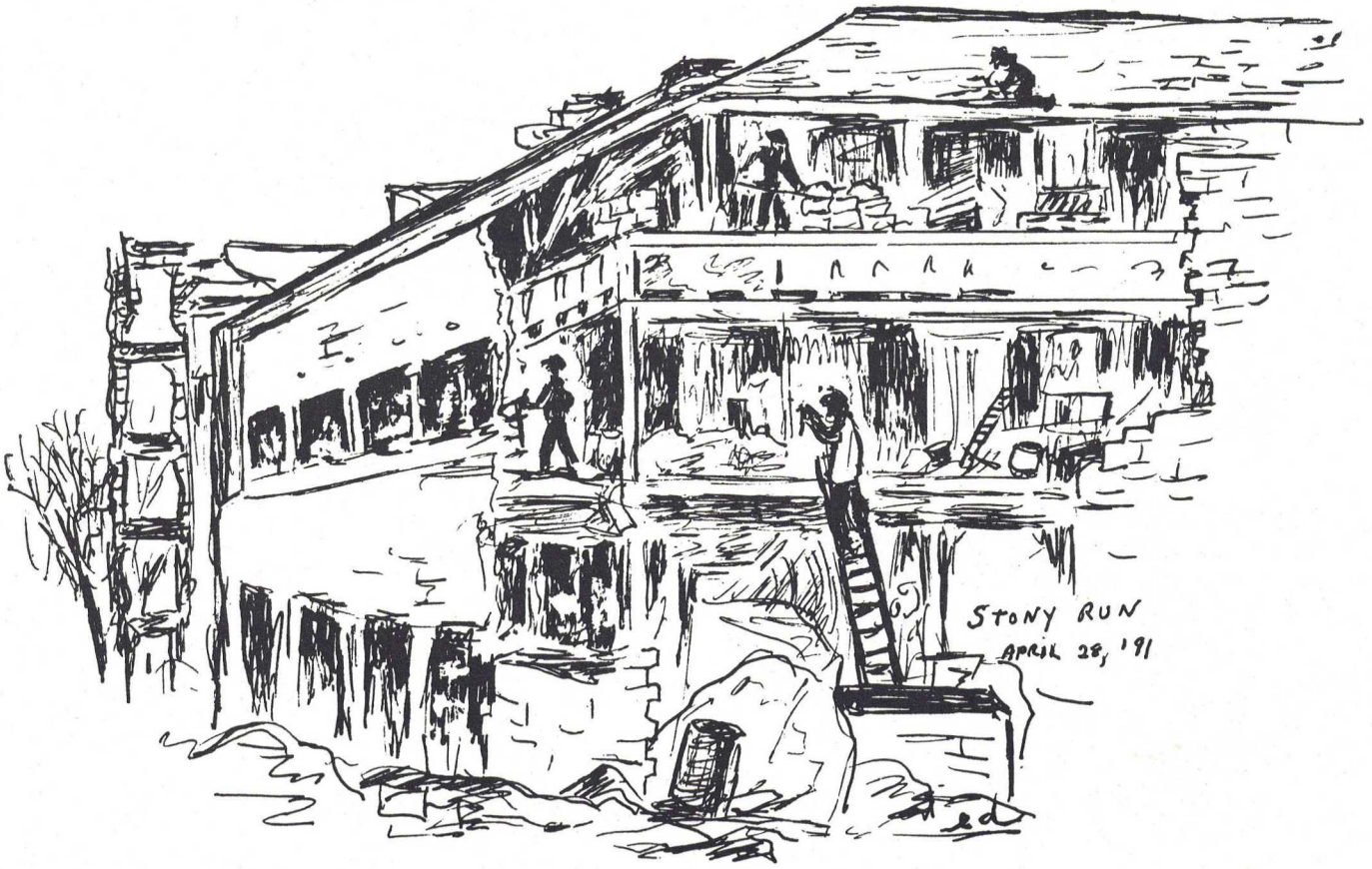


VOICE OF THE RESIDENTS

Vol. XII, No. 10

BROADMEAD, COCKEYSVILLE, MD

June 1991



STONY RUN HALL, APRIL 1991

VOICE SUMMER BREAK

The Voice will not appear in July and August. We will be back with you September 1, 1991. Meanwhile we wish you a pleasant summer.

*
* DEADLINE FOR NEXT ISSUE *
*
* August 13. *
*

*
* BARN SALE SUCCESS *
*
* Spring Barn Sale: \$11,363.68 *
* Total to date: \$24,224.34 *
* More to come on half-price *
* sale *
*
* CONGRATULATIONS TO ALL *
*

BROADMEAD WELCOMES

DON D'AMBROGI G-11 785-0840 April
1991

Don is a native of Italy, born on the Island of Sardinia in the Mediterranean Sea, who came to America as a small child and has become a Baltimorean. He is a Loyola College graduate and earned a master's degree at the University of Maryland. His business career was spent in the milk industry where he served as Director of Milk Control in Baltimore and Director of the Department of Food and Drugs for the Maryland State Health Department. After his retirement he became an international consultant in the food industry. This enabled him to enjoy his favorite hobby - traveling - and to visit frequently with a close friend who lives on the Mediterranean, just north of Rome.

Don and his late wife had three sons and a daughter, all of whom live in the Baltimore area with his nine grandchildren. Although he mentions travel as his favorite pastime, he expects to garden, read, listen to music and, possibly, work in the woodshop.

MARGARET (Poleyette) CONNER (Mrs.
Elmer) R-9 785-0084 April 1991

Margaret is a Maryland native who, after graduation from Salisbury State Teachers College, came to Baltimore to earn a nursing diploma at the Union Memorial Hospital. She then worked as a nurse and social worker and during World War II was employed by the Army at Fort Meade. She and her late husband, an Exxon career man, purchased four acres of land in the Long Green Valley where they lovingly established their "country home." Here they planted fruit trees and berry bushes and raised their only son, Michael, an engineer now living in New York City. Margaret, a recent widow, needs time to settle in here but expresses interest in our painting classes and the New Age Group.

-Betsy Griffin

JUNE CONCERTS (in the Lounge)

Sunday, June 2, 1:45 p.m.
IVERSON and HUTCHINS
Clarinet and Piano

Sunday, June 9, 1:45 p.m.
CURTIS STOTLAR
Piano

Sunday, June 23, 1:45 p.m.
MINSTY CHRINSTELS
Chorus from Towson
Presbyterian Church

SATURDAY NIGHT PROGRAM

On Saturday, June 1, at 7:15 p.m., there will be a slide lecture by Joan Feldman of the Walters Art Gallery, on "By Light Transformed - the Art of Stained Glass,"

-Dee Whiteford

PASTORAL COMMITTEE

One of the less known Committees at Broadmead is the Pastoral Committee. It is not associated with either the Residents Association or Administration but is made up of Residents and Staff who wish to quietly address the religious needs of Residents. The Committee, which has been meeting for three years, is looking for new members to contribute ideas and suggestions. If you think you would like to know more about it, please contact a member of the Committee - Residents: Kathaleen Kennedy, Bill Cullom, Virginia Tinley, Harry Dowling, Evelyn Coyle; Staff: Eric Thompson, Pat Rodak or Sheila Feldman. They would be happy to answer questions and give whatever information you may need to make the decision.

The Vesper Services, enjoyed each month by so many, was established by the Pastoral Committee, which is now looking to Residents for suggestions of Clergy to preside. If you have any suggestions please contact Virginia Tinley, C-5, 527-1361.

-Pat Rodak

OUR FRIENDLY PLUMBER

Marshall Roane was the first member of Broadmead's staff I met when I was in transition from "Future" to Resident. I had brought a load of things in my car to the apartment and needed help in unloading. A cheerful, smiling man appeared and said: "Hi! I'm Marshall, your friendly plumber. Only I'm on maintenance today. How can I help you?" What better introduction could one have to the real Broadmead!

Three interests dominate Marshall's life: first of all, his family - his wife, Marcus age 10 and Nigel, five-going-on-six-and-first-grade; his love of chess; and Broadmead.

Marshall always brings Marcus and Nigel to Broadmead for "trick or treat" at Hallowe'en. The boys love it: "Can we go back again next week?" they want to know. Like youngsters and teens these days, the boys are fans of Ninja Turtles. Dad says he doesn't play that game often - the boys are too fast for him. Marshall and his wife are planning to take the boys on their first big vacation, perhaps next summer. They have been waiting until both boys are old enough to enjoy a trip and to remember what they have seen. That first trip will probably be to Disney World.

As for Marshall's second love, he is a student of chess, collects chess sets, belongs to the Maryland Chess Association, and is vice president of the Owings Mills Chess Club. Undoubtedly he is a tough opponent. Anyone want to take him on? Be prepared!

As an expert, Marshall also plays postal chess. The Federal Chess Association or the Maryland Chess Association will arrange for skilled candidates who want to meet and play with other experts who may be elsewhere. Marshall has finished one leg of the Postal Chess Championship and is waiting to learn

whether or not he will make the finals. In postal chess you must finish a game in two years. At the present time he is engaged in eight games.

Marshall has been Broadmead's plumber for more than ten years. Before coming here he worked for Catonsville Plumbing and Heating; he was service man for the company at Broadmead for a year during the construction and warranty period for equipment. When the warranty period expired and Broadmead needed a full-time plumber, Marshall jumped at the chance. He says Broadmead is a wonderful place to work, and after ten years he can't think of anything negative to say about this job. He considers he is a lucky man to work here.

He says he was also lucky to stumble into the vocation he likes and finds constantly interesting and challenging. He started as a laborer with CP&H Co. and got to know an older man who was a plumber for that company. Young Marshall wondered how anyone could possibly know what to do with every little nut and bolt and gadget he saw, and how anyone could put things together to make them work. He fired endless questions at his friend and absorbed like a sponge every bit of information that came his way. His friend apparently realized that he had found a prize young man; he sponsored him for apprenticeship and training. After five years of field work, Marshall went to night school for two years for apprenticeship training. He discovered that he already knew everything the instructor was teaching.

Marshall had known that he wanted to work for Broadmead, but thought his job might be mostly routine work. Instead, he discovered that service calls, alone, test every aspect of his knowledge and challenge him to keep learning.

Not only is his job interesting and challenging but he is delighted to get to know so many Residents who have had such a variety of experiences.



HOW TO CHANGE THE WORLD A LITTLE

"What I miss most is the New Yorker," Virginia Coale said to her Hallowell Hall roommate, Libby Parker. (Virginia can no longer see well enough to read.)

CALLING ALL THEATRE-GOERS

The Transportation Committee wants new Residents to know about Broadmead's Subscription-Ticket Transportation Service which is available to Residents who subscribe to theatre, opera, and symphony series.

The month of June is payment time if you have subscribed, or wish to subscribe, to any series and would like the luxury of door-to-door bus from Broadmead. This year, like last, each round trip will cost \$10. All fares need to be paid in full by June 30 in order to reserve bus space for the season.

The series for which bus service will be provided this year together with the Residents in charge, shown as "checkers," are:

Center Stage, Saturday matinee
Isabella Jinnette
Mechanic, Wednesday matinee
Vivian Cord & Lewis Rumford
Opera, Friday evening
Harriet Case
Symphony B., Thursday evening
Mary Strecker
Symphony Favorites, Friday evenings
Grace Purvis

Riders are asked to make a point of forewarning their checkers if they will not be going on the bus to a performance or if a substitute will be using their place in the bus.

Anyone who has not already signed up for bus space may do so as long as seats are still available. You may want to inquire of Marty Burton, 527-1736, or Winnie Jones, 527-0044, about the bus before you subscribe for tickets. In the event you fail to receive tickets, bus money will, of course, be refunded.

-Marty Burton

"I could read it to you," Libby said. "We could ask the library volunteers to get us a copy."

The next day Marjorie Jones brought in 18 donated copies of the current New Yorker, and Libby began reading. The room soon was filled with other listening patients. Libby was half way through the second Clark Clifford piece when the nurse suggested that Libby move out into the hall alcove where there were comfortable chairs and a huge window. The space became known as "Libby's Study."

"Doesn't your voice get tired?" I asked Libby once.

Of course it does. We should have several readers - not only on Hallowell but all over Broadmead.

There are, of course, Talking Books for the Blind, but it is not quite the same. Most of us remember being read to as children. Eudora Welty, in One Writer's Beginnings, remembers her father reading to her mother as she sewed or knitted and the feeling of comfort and pleasure the reading voice, in the circle of light, gave to the listening child. I remember gathering with friends to read aloud evenings before television. It was much nicer. Would anyone else like to try it again?

- Phyllis Tyler

TRANSPORTATION: NON-MEDICAL APPOINTMENTS

A booklet, compiled by Eric Thompson, which gives information about transportation that Residents can secure from a variety of providers, is now available at the Reception Desk.

ARCHAEOLOGISTS FIND PREHISTORIC ARTIFACTS IN BROADMEAD MEADOW

By the time the June VOICE appears, the little yellow flags that dotted our meadow between the maintenance sheds and the trout stream will probably be gone. They marked the shovel test-pits of the dig made here in March and April, 1991, under the direction of State Highway Archaeologist Richard Ervin. Preliminary work indicated the presence of three prehistoric Indian campsites between York Road and the woods on our southern boundary line. To this area, apparently some 2000 years ago, prehistoric Indians regularly returned to camp. From the shards and flaked stones they left behind, Mr. Ervin believes further study and analysis will confirm that these Indians used two styles of pottery, Early Woodland and Late Woodland; that would place them in the period from 750 B.C. to 1650 A.D. There may well have been other Indian groups prior to 750 B.C. of whom no trace has so far been found. From a later period dating from 1760, there may also be historic artifacts in the total tract known as Holly Hills, which would include the original buildings on Broadmead's present property.

The Indians who created the artifacts found here were too early to be identified by tribal names. According to the archaeologist, it is unusual to find a base campsite like this one in the Piedmont area where Broadmead is located. Most of the prehistoric sites in the Piedmont area are small scatters of artifacts representing temporary food-gathering and processing sites, with some tool-making. The Broadmead sites, on the other hand, were probably places where larger groups camped for longer periods. In addition to the densest area indicated above, a second smaller site is between the trout pond and the barn, and a third is on the other side of the barn between the martin and bluebird houses.

The current Wetlands Mitigation project prompted the dig here, for the State Highway Administration

always does an analytical survey on the site of a planned public construction before the work begins. This is to assure the preservation of valuable artifacts and at the same time - as Broadmeaders will be glad to know - to prevent unforeseen delays during the actual construction, caused by unexpected discoveries. In this case the final Wetlands plan may be modified to avoid affecting the sites, but not significantly delayed. "In fact, this is the very reason for the advance archaeological survey," said Mr. Ervin.

This kind of survey starts with shovel test-pits to establish the presence of remains. Then trenches are made with a backhoe to test the deeper deposits. Following recommendations made by the team on the basis of this information, shards and flaked stone artifacts are likely to be housed at the Maryland Historical Trust in Annapolis. From there exhibits of the white quartz, reddish-brown jasper, white or gray chert, and other artifacts may be available on occasion for loan to various state museums. Among the stone flakes or chips, there are also traces of gray volcanic rhyolite, which are thought to have been brought by the Indians from another location in Frederick County. The Indians used these materials for some of their weaponry, but largely for making their tools.

Whenever he was on the site, Mr. Ervin willingly and enthusiastically talked with passing Residents about what was going on. He noted that Jim Coale had found a piece of quartz while gardening, and suggested that Residents who have gardens in this meadow may continue to find pieces of pottery or chips of the distinctive stone used by our predecessors, perhaps even an arrowhead. In fact, if Residents find enough artifacts to make up a small collection, Mr. Ervin would appreciate hearing from them at 554-5537.

Broadmead has deeper roots than we had realized!

-Claire Walker

FAMILY MYTHS
PRESERVED BY AMOS HORNEY'S BOOK

A new book by a longtime Broadmead Resident is now available in our library. Project I-V: Progeny, Parentage and Kin of Ivy G. Horney and Viola L. (Keys) Horney, a twelve-year well-documented research project was completed and privately printed in April 1991 by Amos Horney.

In writing about his Quaker grandparents, Amos gives a detailed picture of life in a pioneer farming community in Indiana in the post-Civil War era. His grandparents organized the Friends Meetings. There is interesting information in the appendix about early Quaker Meetings on Eastern Shore and in North Carolina going back to the 17th and 18th centuries, including the story of the Nicholites or "New Quakers." The Horneys from Europe in 1685 settled in Talbot County and helped build the Third Haven Meeting House. In this book Amos reveals not only the adventures of his many relatives, but also highlights some of the early Quaker heritage.

The preface to Amos' book was written by Phyllis Tyler. An edited version follows:

Most people go backward in search of illustrious ancestors: Amos Horney goes the other way. He begins with the ten-year-old boy, Ivy Horney, Amos' grandfather, who left North Carolina with his parents just after the Civil War in the great Quaker Migrations to Indiana. He traces each descendant of Ivy and Viola Keys Horney, carefully, meticulously down to the present. The story gets better and better as it moves along.

The book is dedicated to another little boy, Andrew Joseph Horney who, five generations and more than a hundred years later, is the last descendant to carry on the family name.

The genius of such a plan is that it preserves what the Smithsonian Institute calls the "family myths."(A Celebration of American Family Folk Lore, Tales, and Traditions.) They are the stories that everyone used to know about his or her own family and passed from generation to generation. In this book, one such story might be about the baby boy with a string of keys around his neck, who was left on someone's doorstep, and therefore called "Keys." This explains the maiden name of Grandmother Viola Keys Horney.

Each of us chooses his or her own version of truth, or myth, to remember. Amos' memories are always loving. He writes with compassion and a delicious, wry humor; he is a master storyteller.

....the planting Amos has done, over the years, of papaw trees at Broadmead will be here long after all of us are gone - a bit of Indiana and Amos Horney here at Broadmead.



ABOUT OUR NEIGHBORHOOD

Historic Bridge Wins Award

Sparks Road bridge won recognition from Baltimore County Landmark Preservation Commission on April 5th. The Sparks bridge is one of 8 survivors of 100 that were built between 1884 and 1919. These wrought-iron bridges were a modern marvel at the time. The renovation has preserved the structure's historic appearance and increased its capacity to tolerate the weight of modern loads. It is now a new bridge entirely supported by a system of new arches with "the old truss bridge going along for the ride."

Information from Pete Butler,
Chairman, Neighborhood Development Committee

BROADMEAD'S FIRST ARBOR DAY
APRIL 24, 1991

This special event was well
valued: our Receptionists (Dotty
angle) posted pictures of trees
above the bulletin board headings and
(Judy Hall) displayed a small, bare-
branched tree, complete with a chip-
ping sparrow nest cradled in it;
Nancy Grant, "Jill of all Trades,"
printed a tree on the weekly calendar.

David Velasquez, Assistant Direc-
tor of Maintenance, and his men mowed
and manicured the grove where the new
saplings had been planted. Chef Howie
Cohen of Food Service carved a large,
handsome, green ice sculpture of
Broadmead's Holly Leaf emblem for the
special Arbor Day Buffet of crab and
other delectables.

The main event was unusual, to
say the least: having an Arbor Day
ceremony without the star performers.
The trees said "no, thank you" to
joining us in the auditorium, prefer-
ring the grove and enjoying the boun-
tiful rain. The thunderstorm
ouldn't have made its entrance as
the villain of the show more precisely
on wrong cue. Would it hold center
stage too long? Or might it make a
graceful exit or even retreat in
shame? Suffice it to say, it over-
stayed its time and drenched our out-
door stage. To postpone to the an-
nounced "Rain Date" at that truly
last minute and disappoint all who
had assembled from far as well as
near seemed unreasonable. So we moved
to the dry, indoor stage. We apolo-
gize sincerely to those who ended up
being the disappointed ones, for they
had no way of knowing of our decision.

To ameliorate the obvious lack
of trees in the auditorium, Rich
rushed to the stage with a potted
palm and, with applause, the program
began. We were honored that three
Trustees - Chairman Berkeley Mann,
Paul Schlitz and Evelyn Rahman -
spoke on this special occasion. It
was our good fortune that Executive
Director Rich Compton and Associate
Director Tom Mondloch were able to be
there to share some of their thoughts.

Kathaleen Kennedy, President of the
Residents Association, did the honors
in introducing our guests.

We were pleased to announce that
ten trees of six different species
were planted in the grove which en-
compasses the springhouse, pond and
barn, where nearly half of the origi-
nal stand of 48 trees had been de-
stroyed. These replacements, three
red oaks, two red maples, two white
pines, a green ash, river birch and
sugar maple, were made possible by
voluntary contributions from Resi-
dents and from the family of a Broad-
mead couple who have passed on. Sub-
sequent contributions are being held
for a fall planting. We are grateful
to all donors for their thoughtfulness
and generosity.

Some gifts were undesignated;
others were given in memory of or in
honor of relatives or friends. One
was designated "In appreciation of the
Broadmead Nursing Services," a ges-
ture much appreciated by those honored.
The names of those remembered and
honored will be recorded in the "Gifts
to Broadmead" book in the Administra-
tion waiting room.

A symbolic planting of the sugar
maple was to have closed the program.
We lacked the tree, but we had the
famous ceremonial shovel that broke
ground for Broadmead and each of its
three additions. With imaginations
working at their best, we dedicated
our Arbor Day saplings, in absentia,
wishing them good health and a long
life of service.

Nancy Rowe, Tree Committee



IN MEMORIAM

DOROTHY H. SAUERWEIN

December 24, 1901 May 11, 1991

HALLOWELL RESIDENTS VISIT AQUARIUM

This spring a carefully made plan was happily carried out to give Broadmead another success story. It was the first excursion organized by Hallowell staff as a special outing for patients. This trip was a visit to the Aquarium by eight patients who had not recently been away from Broadmead; each had a staff escort.

"We thought this was important to arrange so that no one would get into a situation of feeling lost or needing help from strangers," said Maria Brown, Director of Health Care Services and one of the escorts.

The Residents who took the trip were Emil Brandon, Ethel Brown, Ann Clarke, Doris Downs, Ruth Gerbig, Jessie Gish, Carleton Peterman, and Dorothy Staines. They traveled in the Broadmead bus and a van from the Eagle Transportation Services which was able to take the three wheel-chairs needed. Upon reaching the Aquarium the busses were directed to reserved parking close by and the party of 16 taken on a two-hour tour by special guides.

"It was wonderful, just wonderful," said Dorothy Staines. "Everything was in place, nothing was disruptive."

"It couldn't have been better!" was Carleton Peterman's comment.

Like the others, Doris Downs was delighted with the experience. "What was so great," she said, "was not so much getting away for a change, as being in the Aquarium and actually seeing those living creatures moving around."

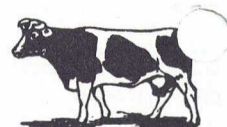
The staff escorts were as enthusiastic over the trip as were the Residents. As one of them put it, there is now a long list of staff volunteers from other departments for the next trip. Involved in the initiation and planning, besides Maria, were Harriet Willetts,

Director of Activities, and Heather Heiler, Day Unit Supervisor, who also took the trip. The other escorts were Denise Fischer, Administrative Assistant in Health Care; Judy Hall, Receptionist and driver; Lynne Miller, CMA on Hallowell; Joyce Purkey, Unit Clerk on Hallowell; and Monica Marcum.

Maria pointed out that future trips which they hope to organize may not always be as ambitious as this first one. In this instance, the elaborate planning required around staff work-schedules and for making all arrangements work smoothly was well worth the effort; now that staff knows what is essential to a safe trip members of other departments can participate, with a medical assistant and a nurse. Since personnel who work with Residents on Hallowell feel close to them, sharing the enjoyment of an occasional outing will be a morale booster all around.

-Claire Walker

BASE PRICE PLUS



An Arkansas farmer bought a new car in the big city after spending a while day pricing cars, options, accessories, and equipment. By coincidence, the dealer from whom he bought his car came out to his farm a week or so later to buy a cow for his small country place.

The farmer quickly wrote out the following price list and handed it to the dealer:

Basic cow	\$200
Two-tone exterior	\$45
Extra fuel tank	\$75
Product storage compartment	\$60
Dispensing device	
(4 spigots at \$10 each)	\$40
Genuine cowhide upholstery	\$125
Automatic fly swatter	\$35
Dual horns	\$15
Dealer preparation	
(washing, currying)	\$30
Total (less tax)	\$625
-Source Unknown	

CONSERVATION CORNER

Many Residents are making sure their plastic grocery bags from the Giant are recycled by putting the used ones in the marked container just outside the store entry. (A still quicker recycling occurs if you take the bag inside and have your new order put in it.) One Resident was wondering how the plastic bags used by the Sun papers could be recycled. Bill Cullom, our Resident plastics expert, tells us that all such bags, no matter what store or paper they come from, are made of the same plastic and can be recycled by putting them in the Giant's container.

Another Resident noted that some forget to shut off the air-conditioner when they leave their doors and windows open for fresh air. Air-conditioning is a big user of electricity and as it is used most during the peak electric loads (daytime hours) the cost is also at its peak. Another factor is lighting. The utility companies say that one watt of electricity for air-conditioning is required for every watt of light; if we turn on a 100-watt bulb, it will take another 100 watts for the air-conditioner to make up for the heat produced by the lamp. That is another reason for switching to the new, compact fluorescent bulbs which use only one quarter as much electricity for the same amount of light.

It is hoped that everyone is remembering to rinse and put aluminum cans in the new aluminum recycling bags on the door of each trash shed. The recycling of paper and cardboard is going well. The Conservation Committee is working with the Administration to find the right containers to fit in the trash sheds so that the recycling of tin cans, glass, and some plastic bottles can be started before you see the next issue of "The Voice of the Residents."

-Lloyd Tyler

FIRE AND SAFETY

At one time or another you have been in the Community Center and heard a Fire Alarm sound. Maryland State Regulations require Broadmead to have one Fire Drill per month on each of the three shifts of work and a fire plan actively in place. However this does not mean that every alarm is a Fire Drill. Although our building is well within the Fire Code for safety, we have had alarms go off for a variety of incidents. When the alarm sounds, there is no way to determine its seriousness; the important thing is what to do.

Staff have been fully instructed on procedures to follow. For the safety of the entire Community, Staff are placed in certain areas of the building to assist and direct Residents and visitors. Please follow the direction of the Staff person in the area you are in. Please don't respond as if it is "only" a drill; drills are to prepare everyone for what to do in the event of a real fire.

In activities rooms instructions are on the wall near the door, typed on red construction paper. If you are having a meeting or working on a project, please interrupt, turn off any equipment, and go to the designated area for the level you are on. Keep in mind that the Bank, Beauty Salon, Country Store, Travel Agent, and Outpatient Department must close when the fire alarm sounds and will reopen after the all clear. Lunch or dinner will not be served until all is clear. All Staff will be involved with the alarm, but will be back to their jobs after the "all clear." For the well being and safety of all, we are asking your full cooperation. If you have any questions, please come to or call Administration. Thank you!

-Broadmead Safety and Health Committee



BROADMEAD LIBRARY NOTES

A selection of recent additions to the Library



FICTION

- Haruf, Kent. Where you once be-
longed. 1990.
- Johnson, Wayne. The snake game.
1990.
- Just, Ward Swift. Twenty-one;
selected stories. 1990.
- Masters, Olga. A long time
dying. 1989.
- Oates, Joyce Carol. Because it
is bitter, and because it is
my heart. 1990.
- I lock my door upon myself.
1990.
- Rice, Anne. The witching hour.
1990.
- Ross, David William. Beyond the
stars. 1990.
- Sheldon, Sidney. Memories of
midnight. 1990.
- Swift, Edward. Mother of Pearl.
1989.
- Townsend, George Alfred. The
entailed hat or Patty Cannon's
times. 1955.
- Tyler, Anne. Earthly possessions.
1977.
- Webb, James H. Something to die
for. 1991.

FICTION

(M)

- King, Stephen. Four past mid-
night: The Langoliers; Secret
window, secret garden; The
library policeman; The sun
dog. 1990.

BIOGRAPHY

- Fowler, Gene. A solo in tom-toms.
1946.
- Godden, Rumer. A house with four
rooms. 1989.
- A time to dance, no time to
weep. 1987.
- Read, Miss, pseud. Time remem-
bered. 1987.

LARGE PRINT

- Asimov, Isaac, ed. Senior sleuths:
A large print anthology of mys-
teries and puzzlers. 1989.

- Bagley, Desmond. The enemy. 1979.
- Cookson, Catherine. The black
candle. 1990.
- Pilcher, Rosamunde. September.
1990.
- Whitney, Phyllis. The singing
stones. 1990.

GENERAL

- Burgio, Kathryn L. Staying dry;
a practical guide to bladder
control. 1990.
- Cohen, Donna. The loss of self:
a family resource for the care
of Alzheimer's disease and re-
lated disorders. 1987.
- Devereux, James. Wake Island.
Revised and enlarged edition.
1978,
- Friedman, Thomas Loren. From
Beirut to Jerusalem. 1990.
- Kuralt, Charles Bishop. A life
on the road. 1990.
- Moody, T. W. The course of Irish
history. 1967.
- Smith, Hedrick Laurence. The new
Russians. 1990.
- Toffler, Alvin. Powershift:
knowledge, wealth, and violence
at the edge of the 21st cen-
tury. 1990.



RWA OFFERS NEW FORMAT

Round The World Adventures, a Maryland Science Center travelogue project, closes with this season but offers some special events in which Broadmead's travel buffs may be interested.

If you are not a season ticket holder and want information, call the Membership Office of Maryland Science Center, 685-2655 or talk to Dee Whiteford who ran the travelogue program for many years.

THE UNITING OF GERMANY

The many, many difficulties in adapting to the new unity of Germany were the main theme in a talk given to the Discussion Group on April 27 by Martha Rinke, a West German woman who had only recently been able to visit family and friends in East Germany. Gabriele Bruck introduced her as an old friend.

The speaker began with a description of her own deeply emotional rejoicing when the Berlin Wall came down in October, 1989. At the playing of the national anthem, she said, "the tears were just flowing down my cheeks." It was an event that she had expected would never occur in her lifetime. But then the difficulties began. The two parts of Germany had been developing separately for 44 years and in some ways had developed quite differently. For instance, salaries in East Germany were 40% lower than in West Germany, some things were much cheaper there than in the West; the rent paid for a flat would be about ten-percent as much as in West Germany.

The economic conditions now in the East are extremely difficult. Before the unification, unemployment there was unknown; now it is about 50%. East Germans go to West Germany to buy good-quality consumer goods, which is bad for merchants in the East. Industries in the East cannot buy what they need in the West because of their great lack of hard currency. The East has huge environmental problems because no attention was paid to such things during the period of Soviet control. No limits were set; in atomic plants there were no safety rules.

Berlin has been designated the capital of the united country, as it was in the old days, but Bonn continues to function as the capital because government buildings, and the housing and transportation needed by government employees, are there rather than in Berlin.

In Martha Rinke's judgment, the most fundamental difficulties are psychological. Ways of thinking are hard to change. People in the West feel superior to those in the East, and the response of those in the East is often either shyness or aggressiveness. Workers in the East, being used to work stoppages because of the inefficiencies of the economy, are lax in their attitude toward work. The meeting ended, however, on an upbeat note: in answer to a question about whether there is much prospect of improvement, the speaker said that people on both sides are working hard to overcome the problems and are "working well together."

-Ralph White

MUSIC REVIEW

HILARY HAHN, Violin
SARYANA KOSTOVETSKY, Piano

A large audience listened with a mixture of awe, disbelief and overwhelming enjoyment to this musical program of selections from Haydn, Kreisler, and Dinicu.

The subject of their wonderment and pleasure was diminutive, eleven-year-old Hilary Hahn and her violin. She is a 7th grader in the external program of Calvert School and is the youngest student at the Curtis Institute of Music in Philadelphia. She began playing at age four, studied for five years at the Peabody Preparatory and gave her first full recital a year ago. She has already been featured on National TV programs.

The youthful artist performed the Haydn concerto with the skill of a seasoned professional. She made her violin sing! She was very ably supported by Saryana Kostovetsky at the piano.

-B-flat

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